



REHEMA IMANI TRIMIEW

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(585) 615-1072

- EDUCATION**
- MFA Live Action Film - Rochester Institute of Technology (2011)
 - BA Psychology - Bryn Mawr College (2000)

- Video Camera Operator
- Video Editor
- Graphic Designer
- Photographer
- Photo Retouching

OBJECTIVE

To continue working in film, video, online media and TV.

WORK EXPERIENCE:

MTA Capital Construction - (Contract through URS) 7/2012-present

Videographer & Digital Media Producer – I shoot (Sony Fs700) and edit (Premiere CS6) MTA construction projects, interview MTA principles and edit videos for online and archival purposes. In addition, I set up and maintain the department by selecting and ordering all of the editing and production equipment. I also research and direct interactive media exhibits, [photograph projects](#), and write scripts. My photography (Sony NEX7) has been featured in [articles](#). [Click for video work examples](#)

Aol / Huffington Post - (Contract through Volt) 5/2011-12/30/11

Video Programmer / Video Publisher / Writer – I programmed video slots three times a day on AOL.com and video.aol.com by selecting partner video content and entering it into the CMS. I also selected and embedded hundreds of videos into Huffington Post articles across all verticals via Blogsmith and MoveableType. I tracked video views & click data using Discover, Omniture-Sitecatalyst and other tools. I [wrote articles](#) around videos on the Huffington Post. Finally, I communicated with editors to instruct them on video embeds and to suggest video content for their articles.

Freelance Videographer – 7/2005-present - Shot live events using my camera or the clients.

- Camera operator, sound, and editor on "[A Place to Become](#)" for the Montclair Historical Society featuring oral history interviews. It premiered to a sold out audience at the 2014 Montclair Film Fest.
- "Easter in NY" 04/2010 – Shot a multi-church concert and operated the EZJib with attached extension.
- Gizmos (Lusaka, Zambia) 06/2009 – Shot video (Panasonic DVX) and photos (Canon T1i) for an investor's event that featured the US ambassador. Designed the invitations using Adobe Photoshop.

Freelance Editor – 5/2007-present - Worked for clients editing footage in Final Cut Pro and Premiere. Created DVD menus and discs using Compressor, Adobe Photoshop, and DVD Studio Pro.

- Jeff/Prince Media (Lusaka, Zambia) – 6/2009-8/2009 created text animation through Motion and edited together commercials using Motion and FCP.
- PeritusVideo – 6/2008 under a tight deadline created DVD menu and DVD face layout then delivered DVDs ready to be duplicated and printed.

SOFTWARE

Final Cut Pro



★★★★

DVD Studio Pro



★★★☆☆

Motion



★★★★☆

LiveType



★★★★

Soundtrack Pro



★★★☆☆

Photoshop



★★★★☆

Premiere



★★★★

FILMOGRAPHY/PRODUCTION CREDITS:

Type	Production Title	Position
Feature	Paper Man	Office PA
Feature	The Narrows	Art Dept. Intern
Feature	NO! -The Rape Documentary	Key Production Assistant
Commercial	Philadelphia Movie Sites Tour Bus	PA/ Stills Photographer
Commercial	Daffy's	Production Assistant
Commercial	NFL Draft / K'Naan Promo	Production Assistant
TV Show	Nickelodeon – The Naked Brothers Band	PA/Cube Truck Driver
PSA	Iraq & Afghanistan Veterans of America	Production Assistant
Music Video	Not A Slave	Second Camera
Short Film	Rapid	Assistant Director
Short Film	Breaking Away	Assistant Director

FREELANCE FILM/VIDEO:

Type	Production Title	Position
Short Film	Health Smart – Bronx (5min.) Promotional (2011)	Director, Producer, DP, Camera operator, Editor
Short Film	"Learning To Fly" (28 min.) Documentary (2010)	Director, Producer, DP, Camera operator, Editor
Short Film	"Racism in City Housing" (7 min.) YWCA (2008)	Writer, Producer, Director, Editor
Short Film	" Why Don't They Vote? " (5 min.) Current TV VC2 pod- airing nationally (2008)	Producer, Director, Editor, Camera operator
PSA	Teen Pregnancy (2 min.) City Connects (2008)	Producer, Director, Editor
Short Film	K-12 (7 min.) Rochester Institute of Technology Promotional (2008)	Producer, Director, Director of Photography, Camera operator, Editor
Short Film	"Diversity @ RIT" (7 min.) Rochester Institute of Technology –Commission for Promoting Pluralism (2006-2007)	Producer, Director, Director of Photography, Photographer, Camera operator, Editor, Animator
Short Film	"North Star Center" (15 min.) Rochester Institute of Technology – Promotional (2006)	Producer, Director, Director of Photography, Camera operator, Editor
Short Film	" Sticks & Stones " (9 min.) Rochester Institute of Technology – Narrative Drama (2006)	Writer, Director, Producer, Co-Editor
Short Film	" Identity Through Art – 6 Rochester Asian American Artists " (30 min.) – Documentary (2005)	Director, Co-Producer, Editor, Director of Photography

AWARDS:

My short film "Sticks & Stones" aired nationally on TV, was accepted into numerous festivals and won:

Martha's Vineyard African American Film Festival '06 **Audience Choice: Best Short**

Calgary Fringe Fest '06 **Best International Student Short**

Urban Mediamakers Film Festival '06 **Best Student Short**

Poppy Jasper Film Festival '06 **Best Social Commentary**

Eureka Springs Digital Film Festival '06 **Best Social Commentary**

High Falls Film Festival – Women of SOFA '06 **Audience Choice, Best Short**

Reel Sisters of the Diaspora '07 **Best Narrative Short**